

à sa Majesté



BAMBOULA

Danse des Negres.

Fantaisie

POUR

PIANO

PAR

L.M. GOTTSCHALK.

de la Louisiane.

Op. 2.

Propriété des Editeurs Enregistré aux Archives de l'Union

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott

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DANSE DE NEGRES.

L. M. GOTTSCHALK Op: 2.

de la Louisiane.

Allegro. ♩ = 112

PIANO.

 \mathbf{mf}

stacc.






F

sec.

ces - *cen*

do.

ff très rythmé.

P  Très marqué le 1^r temp. 
Ped.  de chaque mesure.  

sempre stacc.

ff

sec.

4

SPC.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings.

System 1: Features a series of chords and single notes. Dynamics include *ff*. Pedal markings are present below the bass staff.

System 2: Continues the chordal texture. Dynamics include *ff*. Pedal markings are present below the bass staff.

System 3: Includes a section marked *p legg.* (piano, leggiero) and a section marked *ff sec.* (fortissimo, second ending). Pedal markings are present below the bass staff.

System 4: Features a section marked *martelé.* (martelé) and a section marked *mf* (mezzo-forte). Dynamics include *mf*, *strepito* (noise), *cres* (crescendo), *cen do* (cadenza), *stac.* (staccato), and *con forza.* (with force). Pedal markings are present below the bass staff.

System 5: Features a section marked *martelé.* (martelé) and a section marked *mf* (mezzo-forte). Dynamics include *mf*, *cres* (crescendo), and *cen do* (cadenza). Pedal markings are present below the bass staff.

sostenuto il canto. *con espress.*

pp
très rythmé.
stacc. l'accomp.

Ped. *

pesante il basso.

p subito.

espress. il canto.

p

f

sec.

p

f

pesante il basso.

sempre p

ff

ff

sec.

Ped *

ff

sec.

Ped. V *

Ped. V *

Ped. V *

Ped. V *

Ped. V *

Ped. V *

Ped. V *

ff

sec.

mf

Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

f * *sec. martelé.*

mf *strepito.* *cres* *cen* *do* *con f*

staccato. *p*

mf

cres.

Il canto ben marcato. *avec expression mais bien rythme.*

f *p subito.*

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic and includes the instruction *stacc.* (staccato) and *marcato il basso.* (marked bass). The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic and includes the letter 'd' below the bass staff. The fourth system is marked *ff* (fortissimo) and includes the instruction *Ped.* (pedal) and ** Ped. ∇*. The fifth system concludes with the instruction ** silenzio* (silence).

un poco meno mosso.

legato il canto e tempo rubato.

p

p semplice.

Ped. la basse toujours rythmée.

grazioso.

mf

rf

dim.

rf

rf

rf

dim.

p con grazia.

espress. *mf* *rf* *rf* *dim.*

rf *p* *con grazia.* *espress.*

Facilité
Pour les Pianos à 6 et $\frac{1}{2}$ 8^{es}

8^a
Tempo 1°
un poco rall. *staccato.* *p*
il basso ben marc. Ped. *

8^a
8^a 8^a 8^a 8^a
f *f* Ped. *

8^a

ff

Ped. *V* *

8^a

grandioso.

ff

Ped. *V* *

8^a

ff

Ped. *V* *

8^a

*cres - cen - do tutta la forza possibile *fp* subito.*

Ped. *V* *

Ped. *V* *

The musical score is written for piano and voice. The piano part consists of four systems of staves. The first system shows a vocal line with eighth notes and a piano accompaniment with chords and octaves. The second system introduces the 'grandioso' tempo change and features more complex piano textures. The third system continues the piano accompaniment with various dynamics. The fourth system includes the vocal line with the lyrics 'cres - cen - do tutta la forza possibile fp subito.' and piano accompaniment. The score includes various musical notations such as octaves (8^a), dynamics (ff, fp), and pedaling instructions (Ped. V).

legato.

rf *dim.* *rf* *dim.* *semplice.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8a

8a *8a*

cres. *martellato.* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8a

pp ad lib.

ff *2 Ped.*

sec.

8a *8a*

volante. legg. *p* *p* *leggerissimo.*

Ped. ** Ped.* ***

8^a

p

Ped. * Ped. * Ped. * Ped.

8^a

scintillante.

sempre pp e legg.

* Ped.

il canto marc.

rythmé.

p Ped. * *rf* Ped. * *stacc. p* *dim.* *

dim.

rf

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped.

This page of musical notation is for a piano piece, likely in a minor key given the three flats in the key signature. It consists of five systems of staves, each with a grand staff (treble and bass clef). The notation is characterized by dense, complex chords and rapid sixteenth-note passages, particularly in the right hand. Pedaling instructions are frequent, marked as "Ped." with an asterisk (*) indicating a specific pedal point or duration. Dynamic markings include *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *f brillante.* (brilliantly), and *pp con velocita.* (pianissimo with velocity). A section marked *8a.* (8va) indicates an octave shift. The notation includes various musical symbols such as beams, slurs, and accidentals.

System 1: Features complex chords and sixteenth-note runs. Pedaling instructions are present: "Ped." with an asterisk in the first and fourth measures, and "Ped." in the second measure. A crescendo marking *cres.* appears in the third measure, followed by a forte marking *f* in the fifth measure.

System 2: Continues the complex harmonic texture. Pedaling instructions are marked: "Ped." with an asterisk in the first, second, and third measures.

System 3: Includes a fortissimo marking *ff* in the first measure. Pedaling instructions are marked: "Ped." with an asterisk in the first, third, and fourth measures.

System 4: Pedaling instructions are marked: "Ped." with an asterisk in the second, fourth, and fifth measures. A crescendo marking *cres.* appears in the fifth measure.

System 5: The final system on the page. It begins with a pedaling instruction "Ped." with an asterisk in the first measure. The right hand features a section marked *8a.* (8va) with rapid sixteenth-note passages. The system concludes with the dynamic marking *f brillante.* in the second measure and *pp con velocita.* in the third measure.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a piano (*p*) dynamic. Pedaling instructions (*Ped.*) are present in the bass staff, along with asterisks (*) indicating specific notes.

System 2: Features a crescendo (*cres.*) and a forte (*f*) dynamic. Pedaling instructions (*Ped.*) and asterisks (*) are included.

System 3: Includes piano (*p*), mezzo-forte (*f*), and fortissimo (*ff*) dynamics. Pedaling instructions (*Ped.*) and asterisks (*) are present.

System 4: Features a crescendo (*cres.*), fortissimo (*f*), and piano (*pp*) dynamics. The instruction *brillante.* is written above the treble staff. The instruction *8va* with a dashed line indicates an octave shift. The instruction *pp con velocita.* is written below the treble staff. Pedaling instructions (*Ped.*) and asterisks (*) are included.

System 5: Begins with a piano (*p*) dynamic. Pedaling instructions (*Ped.*) and asterisks (*) are present.

8^a.

p

p

Ped. * Ped. * Ped. *

8^a.

Facilité.

p

il canto marcato.

espress.

8^a.

pp brillante veloce.

brillante.

3

8^a.

3

8^a.

3

8^a.

3

il canto sostenuto ben marcato.

p

5 5 3 4 4 2

3 3 2 3 4 2

Ped. *il basso stacc.* * Ped. * Ped. *

f

p subito.

volante.

2 3 1 2 3 5

5

3

8^a.

3

8^a.

3

8^a.

3

8^a.

3

Ped. * Ped. * Ped. *

ff

p subito.

mf

fff

con fuoco.

con bravura.

tutta la forza.

fff

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *cres.* *

Tempo 1^o

Ped. *

The musical score is written for piano and includes vocal parts. It consists of three systems of staves. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *fff* and *sff*. Pedal points are indicated by 'Ped.' and asterisks. The vocal parts include lyrics in Italian: 'tutta la forza.' and 'pesante.' The score concludes with 'Fin.'